



WHAT'S ON 2011 – 2012

A GUIDE TO IMOVE EVENTS
IN YORKSHIRE



Cultural
Olympiad



Cover: Vertical Road, Akram Khan Company © Richard Haughton

 Legacy
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ARTS COUNCIL
ENGLAND

***imove* is Yorkshire's special part of the creative explosion across the UK as we prepare to welcome the London 2012 Olympic and Paralympic Games to our capital.**

While athletes from all around the globe travel to London, we celebrate human movement across Yorkshire and Humberside. As a 21st century city re-shapes the classical traditions of ancient Greece, we explore how the movement of people through history and across the body of the landscape make our region what it is today.

As we marvel at the super-human actions that win medals, we find creative inspiration in the ordinary and extraordinary movements of our fellow humans... following a trail of words across our hills... synchronising swimming with Indian dance... exploring our stuttering love affair with the internal combustion engine.



imove is shaped by many of our region's outstanding artists and creative producers in places where the physical and creative can play together - whether dancing on the street, finding expressive power from a North Sea swim, making a musical tale of cycling heroism or discovering how to fly without leaving the ground.

You'll find many opportunities for enjoyable and unforgettable experiences that are part of the 2012 Olympics. We hope you'll join us in celebrating this remarkable national moment and the legacies it will leave behind.

Tessa Gordziejko
Creative Director, ***imove***

imove is primarily funded by Legacy Trust UK, an independent charity whose mission is to support a wide range of innovative cultural and sporting activities which celebrate the London 2012 Olympic and Paralympic Games and which will leave a lasting legacy in communities throughout the United Kingdom. The Trust is a Principal Funder of the Cultural Olympiad and London 2012 Festival. www.legacytrustuk.org



imove is hosted and also funded by Arts Council England. www.artscouncil.org.uk

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EXTRAORDINARY MOVES

Cutting-edge research and advances in human enhancement technology are creating a new understanding of the human body and its potential, but when athletic excellence meets cutting-edge technology, where will it lead? What will 'human' come to mean?

Extraordinary Moves debates these questions through art and photography, dance and theatre. Its artists explore human movement as it is and as it has the potential to become.



**Extraordinary Moves is a partnership between
imove, Sheffield Hallam University and
Chol Theatre.**

Photograph © Paul Floyd Blake



**Different Strokes:
Extraordinary Swimmers
Photographed by Paul Floyd Blake**

21 January – 5 June 2012

Mercer Art Gallery, Swan Road, Harrogate

Open Tues – Sat 10 am – 5 pm & Sun 2 – 5pm Closed

Mondays except for Bank Holidays

Admission

Free

Further Details

www.imoveand.com

Different Strokes brings together Paul Floyd Blake's photographs of three remarkable female swimmers: thirteen year-old Danielle Bailey, a potential Paralympics Champion, swimming at The Hydro in Harrogate; portraits of teenage swimmer Rosie Bankcroft; and images of Jane Grant at Starbeck Baths. This exhibition challenges perceptions of disability and describes the joy that comes from swimming.

Photograph © Paul Floyd Blake



Jason Minsky

May 2012

Site Gallery, 1 Brown Street, Sheffield

Open 11– 5.30, Tuesday – Saturday

Admission

Free

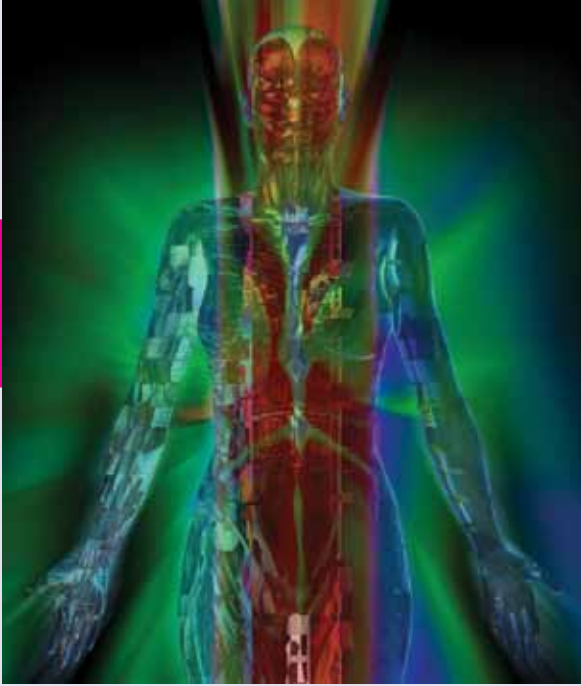
Further Details

www.sitegallery.org

Artist Jason Minsky explores and reflects on the questions raised by Extraordinary Moves through a thought-provoking series of new works, shown at the Site Gallery in May 2012.

You can also see 'Paradigm Shift', a futuristic film created by Jason for Extraordinary Moves, until 20 November 2011 in Sheffield as part of 'SportLab: The Science Behind the Medals'.

Photograph © Shanaz Gulzar



LeanerFasterStronger

7.45pm 24 May – 2 June 2012

Crucible Studio Theatre, Sheffield
(no performances on Sundays)

Matinees: 2.15pm 31 May & 2.15pm 2 June

Tickets

Call Crucible Theatre
0114 249 6000

Further Details

www.sheffieldtheatres.co.uk

How far would you go to be the best? What if bio-engineered body parts and medical science were on tap to make you leaner, faster and stronger? Would you fight it; or embrace the brave new world? A darkly-humorous and provocative theatre experience which explores the limits of what 'human' means.

Written by Kaite O'Reilly (winner of the Ted Hughes Award for Poetry 2010), directed by Andrew Loretto, designed by Shanaz Gulzar; LeanerFasterStronger is a Chol Theatre and Sheffield Theatres co-production.

RUNS ON THE BOARD

Runs on the Board is an artists' celebration of the cricketers who never give up, who don their whites long past their own half centuries. Barnsley-born poet Andrew McMillan and Silkstone-based photographer Anton Want have been getting to know our region's veteran cricketers and documenting their passion for Yorkshire's favourite game.

These characters have been captured in a beautiful limited-edition hardback book of Andrew and Anton's words and pictures. Order your copy while stocks last from www.runsontheboard.co.uk.

The full works are exhibited in an intriguing 'Sight Screen' installation, built by inventive duo 'The Curious Guide'. The exhibition continues its tour of Yorkshire at the 2011 Ilkley Literature Festival, running from the 30 September – 16 October at Kings Hall, Ilkley. Admission is free and open to all for 60 minutes before each Kings Hall festival event.



Runs on the Board is a collaboration between *imove*, a group of artists led by curator Graham Roberts, Yorkshire County Cricket Club and BBC Yorkshire.

CRICKETERS AS SWANS

Photograph © Anton Want



they might seem to glide on each well-practised stroke
might pad themselves with an air of civility
but just below the surface are the trashing
eighty-mile-an-hour balls, the body being hit;
the fight to keep your head up and stay proud

SYNCHRONISED

Synchronised is a groundbreaking combination of classical Indian dance Kathak and Olympic sport synchronised swimming. Pioneering choreographer Balbir Singh and former Olympian Heba Abdel Gawad bring together the rhythm, strength and elegance of these two forms in the brand new creation, 'Aqua-Kathak'.

Inventive new choreography is being created for a spectacular show in June 2012. In the meantime, everyone has the chance to try out this new creation for themselves by joining an 'Aqua Dance' class.

Suitable for all ages and abilities, Aqua Dance is the newest fitness craze to hit pools across Yorkshire and classes are already making a splash at pools in West and South Yorkshire, with more swimming pools in training. Visit www.synchronised2012.co.uk for a full list of venues or call your local pool to see when Aqua Dance is coming to you.

Photograph © Simon Wright GBswimstars.com



Synchronised

14 June 2012

Ponds Forge, Sheffield

Tickets

To be announced

Further Details

www.synchronised2012.co.uk


Synchronised will come to a dazzling climax in 2012 with a show-stopping spectacular that channels the extravagant sets and kaleidoscopic choreography of MGM's aqua musicals through the grace and power of Kathak, mixed with a thrilling modern edge. Dancers, synchronised swimmers and members of the public come together to create an unforgettable and unmissable show.

WINGBEATS

Flying is the ultimate freedom of movement and Wingbeats celebrates flight in all its forms. Artists and young people from across East Riding explore what it's like to be able to fly and ways we can fly without leaving the ground.

Wingbeats has been exploring the beauty of birds across the stunning landscape of the East Riding coast and an exhibition of the artwork it has created remains on display at Sewerby Hall, Bridlington, until 31 October 2011.

In 2012, Wingbeats turns its attention to Amy Johnson, the little girl from Hull who grew up to set new world records in aviation. An inspiration to young women throughout the 1930s, Amy's remarkable bravery and achievements have established her as a heroine for modern times. Her story reminds us of the astonishing things we can achieve when we reach for the sky.



Wingbeats is a collaboration between *imove*, a team of Yorkshire artists led by writer Adam Strickson, and East Riding of Yorkshire Council.

Photograph © East Riding of Yorkshire Council Libraries and Museums Service



Amy's Last Dive

Stage@ Leeds, in association with PSI

27 – 28 June 2012, 7.30pm

Schools matinee: 28 June, 1.30pm (tbc)

The Spa, Bridlington

5 – 6 July, 7.30pm

Schools matinee: 5 July, 1.30pm

Admission

To be announced

Further Details

www.imoveand.com

Amy wonderful Amy! Joan of Arc in a flying helmet? Rambler, hockey player, pilot, mechanic, lover and celebrity, Amy Johnson is as much of our time as she was for her own time. This sung drama looks back at her tempestuous life, and asks how her racy and risky journey relates to modern day ambitions and expectations. Composed by Cheryl Frances-Hoad, British Composer of the Year 2010. Written and produced by Adam Strickson with Natalie Raybould as Amy and featuring students from Withernsea High School.

NEW WORLDS

The story of our region is one of movement, the movement of people who have come from all over the world to live here. New Worlds is discovering what makes Yorkshire the rich and varied region it is today, searching for clues in everything from pottery, ceramics and archaeology, to dance and music, film and animation, and in the games we played as children.



New Worlds is a partnership between *imove*, Alchemy Anew, Bradford Council Museums & Galleries, Harewood House, the National Centre for Early Music, the National Media Museum and the Northern School of Contemporary Dance.



Photograph © Bradford Animation Festival



Fragile Stories : Exhibition

17 September – 13 November

Special events: 15 October
Manor House, Ilkley

Admission

Free

Further Details

www.imoveand.com

Ceramics have survived thousands of years as fragile but invaluable records of stories past and present. This new exhibition brings together exemplary pieces from Bradford's collections with exciting new works by contemporary potters and ceramicists. Special events at Ilkley Literature Festival sees leading potters, dancers and writers decode the unseen symbolism of pots and explore the movements that form their making to reveal their hidden stories.

Fragile Stories : Bradford Animation Festival

From June 2012

National Media Museum, Bradford

Admission

To be announced

Further Details

www.nationalmediamuseum.org.uk

Each and every person who has moved to Yorkshire to make it their home has a tale to tell and New Worlds is building an archive of hidden stories about moving to our region. World-class animators will capture some of these fragile stories in a series of short films, to be premiered in June 2012 at the Media Museum before travelling around screens and cinemas in the lead up to the 2012 Bradford Animation Festival.

Photograph © National Media Museum/SSPL courtesy of Richard Billingham/Anthony Reynolds Gallery



In the Blink of an Eye: Movement and Media

9 March – 2 September 2012

National Media Museum, Bradford

Admission

Free

Further Details

www.nationalmediamuseum.org.uk

Our world is constantly in motion. This exhibition reveals our fascination with movement and our desire to capture it through photography, film, television and new media. Alongside material from the National Media Museum's Collection this exhibition will feature two new commissions by artists Bob Levene & Anne-Marie Culhane and Davide Quayola & Memo Akten.

Photograph Vertical Road © Richard Haughton



Vertical Road by Akram Khan

24-25 February 2012

The Riley Theatre at the Northern School of Contemporary Dance, Leeds

National tour dates to be confirmed

Tickets

To be announced

Further Details

www.nscd.ac.uk/verve

Verve, the postgraduate performance company of the Northern School of Contemporary Dance, premieres its 2012 repertory which includes a restaging of Vertical Road by Akram Khan. Vertical Road examines themes of movement and migration, with music from Nithin Sawhney.

Photograph © NSCD, Chris Nash



Yorkshire Inspired

20 – 23 March 2012

The Riley Theatre at the Northern School of Contemporary Dance, Leeds

Tickets

To be announced

Further Details

www.nscd.ac.uk

A series of performances beginning in Leeds in March inspired by the movement of people into our region and how this has shaped Yorkshire's sense of identity.

Photograph © NSCD, Johnny Carr



Willi Dorner

March 2012

Leeds City Centre

Full dates and locations to be confirmed

Tickets

To be announced

Further Details

www.nscd.ac.uk

International artist and choreographer Willi Dorner leads a series of site-specific performances through historic and contemporary Leeds, interpreting the city's landscape through movement to unsuspecting audiences.

Photograph © NSCD, Chris Nash



Luis Lara Malvacías

May/June 2012

Full dates and locations to be confirmed

Tickets

To be announced

Further Details

www.nscd.ac.uk

New York based choreographer Luis Lara Malvacías visits Yorkshire to work with New Worlds to create a series of performances in unusual and unexpected locations.



Games in the Park

Summer 2012

Lister Park and Cartwright Hall, Bradford

Region-wide venues to be announced

Admission

Free

Further Details

www.imoveand.com

A series of indoor and outdoor events and exhibitions celebrating games and how they've developed as people have moved around the world. Mass-participation and online master-classes will revive the games that our grandparents used to play and teach us brand new interactive games that everyone can join in. With storytellers weaving histories to the songs that games are sung with, Games in the Park invites everyone out to play in the run up to the Olympic Games.

Photograph © Florilegium



Bolivian Baroque

7 July, 7.30pm

Sir Jack Lyons Concert Hall,
University of York

Tickets

Available from Spring 2012
Box Office: 01904 658338

Further Details

www.ncem.co.uk

UK based instrumentalists Florilegium join forces with the Arakaendar Bolivia Choir to perform music created when 17th century Jesuit missionaries to Bolivia encouraged the resident people to celebrate the Catholic liturgy through their own music, instruments and culture – blending and twisting European and South American musical styles into a distinctive and unique sound.

Photograph © Matt Brodie



Alessandro Striggio: Mass in 40 Parts

12 July, 7.30pm

York Minster

Tickets

Available from Spring 2012
Box Office: 01904 658338

Further Details

www.ncem.co.uk

I Fagiolini stormed the classical charts in March 2011 with the first ever recording of Striggio's long-lost Mass in a quite amazing 40 Parts. Described by their conductor and founder Robert Hollingworth as "a thumping good piece of music", this dramatic work is staged within the immense acoustics of York Minster and the audience invited to move among the performers to hear individual voices and experience the music at close quarters.

SEA SWIM

Swimming in the open sea is a simple, free and timeless pleasure. It can be exhilarating; it can make us feel sharper and more alive; it can give us the space to look at the world from a fresh perspective and can bring us to our senses.

Part swimming club and part art club, Sea Swim celebrates the creative inspiration that a dip in the ocean can bring. Club members join in regular swims, share their stories and create works of art. Sea Swim creations will be exhibited and performed around the region throughout 2012.

Sea Swim is open to everyone – just pop along to the colourful Edwardian beach huts at South Bay in Scarborough and dive in (or just have a paddle, it's up to you!).



Sea Swim is a collaboration between *imove* and artists John Wedgwood Clarke and Lara Goodband.

Artworks created by Sea Swim are being displayed in a series of free exhibitions. Check our website for more dates www.imoveand.com/seaswim

Photograph © Kippa Matthews



Sea Swim Exhibition

6 – 24 February 2012

Woodend Creative Workspace, The Crescent,
Scarborough *Open Mon – Fri 8.30 am to 5 pm & Sat
10am – 4 pm*

An exhibition documenting the project so far, with art, words, projections and sound by the Sea Swim artists and the swimmers themselves.

Special Event: 11 February 2012

The Sea Swim exhibition launches as part of 'Coastival's Rather Splendid Day Out', with readings, performances and a children's workshop.

Sea Swim at Shandy Hall

March 2012 (date tbc)

Shandy Hall, Coxwold

John Wedgwood Clarke and Rob Mackay combine words and sound, alongside projections and films by Lara Goodband and David Malone.



Photograph © Kippa Matthews

Scarborough Literature Festival – The Long Weekend

12–15 April 2012

Scarborough Library, Vernon Road, Scarborough.
Poetry reading and workshops with John Wedgwood Clarke and Sea Swim writers.

Sea Swim at The Pannett Gallery, Whitby

3 July 2012

The pop-up gallery travels up the coast to Whitby with its treasure trove of art and artefacts from the Sea Swim artists and swimmers.

Sea Swim at York Art Gallery

September 2012 (date tbc)

Inspired by the art of Paul Nash and Gustave Loiseau, John Wedgwood Clarke and Rob Mackay present a programme of poetry and sound.

Ballet Boys on the Beach

7 July 2012

South Bay Beach, Scarborough

In association with the Stephen Joseph Theatre, the Ballet Boys will perform a Sea Swim inspired piece on the beach itself.

Photograph © Kippa Matthews



Photograph © Kippa Matthews



Swim Club: Regular Swims

May – September 2012

South Bay Beach Huts 237 & 238, Scarborough

Admission

Free

Further Details

www.imoveand.com

Join the swim club weekly from May to September 2012 at the Beach Huts for regular swims, talks and creativity.

For up to date swim times, keep in touch through: *Facebook: 'Sea Swim Group', Twitter: @northseaswimmer or email: seaswim@btinternet.com*

Big Swim Weekend

21 – 22 July 2012

Scarborough Art Gallery, The Crescent, & South Bay Beach, Scarborough

Admission

Free

Further Details

www.imoveand.com

Workshops, performances, pop-up exhibitions and film screenings with Lara Goodband, John Wedgwood Clarke, Iona Calvert, Sea Swim commissioned artists and Sea Swimmers.

Big Swim at South Bay on Sunday at noon

Water babies, silver surfers and everyone in between are invited to take the plunge with us in the Big Swim, celebrating Scarborough's sea-bathing heritage.

SCARBOROUGH BEACH CHALETS

are small wooden stanzas
in which words undress
and step from the damp
boards and sixty-watt bulb
into colossal light,
blinking, rubbing arms,
lifting a little on their toes
as if trying to see over the cold,

ready as they will never be
for the body to speak itself again
for the first time
in the mouth of the North Sea,
the body like a bell note
struck by an iron key,
wordless in a furl of murk,
weed, someone's foot,

and up, shouting, turnstones
overhead, the Hispaniola
rocking by, treading water
back into now, rooted
in all the strange words,
children and parents,
in hands that have held
and let go, swimmers in song.

John Wedgwood Clarke

STANZA STONES

Simon Armitage has explored the wild glory of the Pennine Watershed and created 'In Memory of Water', a brand new poem sequence which is being inscribed on a series of stones between Ilkley and Marsden. The stones are in the process of being carved across the moors by stone artist Pip Hall and a trail guide will be published next year so that you can discover the stones for yourself on a poetic treasure hunt that will lead you through some of the North's most stunning scenery.

Simon has also been working with some of the region's most talented young writers, encouraging them to create their own responses to this inspirational landscape. Young people (aged 12-26) from across Yorkshire are celebrating their feelings about the Watershed and finding ways of leaving their words as legacies in the landscapes of their own communities.

The young writers involved are members of Calderdale Young Writers, Ilkley Literature Festival Young Writers, Lawrence Batley Theatre Young Writers, Leeds Young Authors, South Yorkshire Young Authors, Tadeeb International New Writers Project and The Writing Squad.



**Stanza Stones is a collaboration between
imove, Ilkley Literature Festival, Simon
Armitage and Pennine Prospects.**

Photograph © Andy Wood



Stanza Stones Events 2012

Pule Hill and Marsden Mechanics, **12 May 2012**

Blackstone Edge/Oxenhope (tbc), **19 May 2012**

Ilkley Moor and Ilkley Playhouse (tbc), **16 June 2012**

Admission

To be announced

Further Details

www.ilkleyliteraturefestival.org.uk

The Stanza Stones Trail Guide will be published online in May 2012 and launched along the Watershed at three inaugural events. With readings by Simon Armitage and the writing groups and performances by young dancers and film makers from across the region.

The Stanza Stones themselves are being revealed, one by one, from Summer 2011 to April 2012.

MY LAST CAR

In My Last Car I have loved and lost, have shouted and whispered. I have taken great journeys to mysterious places like ASDA and the Far North. I have sat in My Last Car in the rain unable to get out until my favourite track has finished playing. I have picked up children from school, helped friends move house, driven newborn babies from hospital and cried on hard shoulders. My Last Car is my friend and helper, my guardian, my other place. It is home to secret intimacies, broken promises, laughter and longing.

My Last Car is an interactive touring exhibition and theatrical performance that looks at our love and loathing of the motor car. Featuring specially created video and a motor-soundscape, the heart of the project is the secret interior of a Rover 216 Cabriolet, lovingly disassembled and transformed into a gallery exhibition, created by communities and animated by live performance and digital display. My Last Car is an epic road trip that takes in love, loss, landscape and the future.



The Yorkshire leg of My Last Car's journey is a collaboration between imove, 509 Arts, Warwick Arts Centre, Pioneer Projects and Ryedale Folk Museum.

Photograph © John-Martin White



My Last Car Exhibitions, Performances and Events

May/June 2012, Bentham, North Yorkshire,

July/August 2012, Ryedale Folk Museum,

Exact dates and venues to be confirmed

Admission

To be announced

Further Details

www.mylastcar.co.uk

Do you remember your first car? How about your last?
What if your current car was your last?


Written by Sarah Woods, directed by Al Dix and with digital content from Shanaz Gulzar, My Last Car explores the life and death of the car through a series of poignant, funny, uplifting and moving tales familiar to anyone who has ever embarked upon a car journey. With performances, exhibitions, gala days and installations, My Last Car will take you on a journey of wonder, celebration and fond reminiscence.

CYCLE OPERA

Albert 'Lal' White was an exceptional man who for decades was the most prolific prize winner to have ever cycled on Britain's tracks. A local lad from Scunthorpe who worked at the steelworks, he was devoted to cycling and pedaled far and wide in his spare time to win countless trophies, including a silver medal for cycling at the 1920 Antwerp Olympic Games.

As the London 2012 Olympics draw near, Scunthorpe is celebrating the steely determination and awesome achievements of Lal and his fellow local cycling heroes, including Neville Tong, Pete Brotherton and Jack Tighe.

On 14 and 15 July 2012, the whole of Scunthorpe will come together for a two day festival of cycling, centred around a brand new opera to celebrate Scunthorpe's rich cycling history and an unsung local hero.



**Cycle Opera is a collaboration between
imove, Proper Job Theatre Company,
Scunthorpe Co-operative Junior Choir
and North Lincolnshire Council.**



Lad White is perhaps the only famous link to the family. He won a silver medal at the velodrome in the 1920 Amsterdam Olympics.

The Cycle Opera

14-15 July 2012

Multiple venues in Scunthorpe to be announced

Tickets

On sale May 2012

Further Details

www.imoveand.com

The highlight of the festival will be two truly spectacular performances of a brand new opera, written by Ian McMillan and composed by Tim Sutton, and involving nearly 2,000 people - from professional actors, opera singers and aerialists to local schools, musicians, dancers, cycling groups and choral societies.

THE TRAIPISE

Admission

Free

March 2012

Multiple locations



Come and join The Traipse as it wends its way through the towns and villages of Yorkshire. A rag-tag troupe of sword-dancers, storytellers and musicians will lead you on a merry dance, collecting tales and characters as they go on their travels all the way to the Rapperlympics in London.

The Traipse's traditional folk artists use dance, story and song to examine the idea of Englishness in a constantly moving world.

The Traipse's events and locations will be announced in February in the next edition of this guide.

The Traipse is a collaboration between *imove* and Harry Theaker.

TO MARKET, TO MARKET

Admission

Free

Spring 2012

Kirkgate Market, Leeds



Leeds Kirkgate Market is alive with movement, from the bustling shoppers to the trade routes that trace their way to Yorkshire from all over the world.

The gifted writers of Young Inscribe will seek out the stories of Kirkgate's people: from Victorian characters like 'Cheap Jack' and Mr Marks & Mr Spencer to the traders and customers of today.

Their stories will be uncovered through interactive performance tours and poems traded for travelling tote-bags, celebrating the voices of Kirkgate Market past and present.

**To Market, To Market is a collaboration between
imove and Inscribe, part of Peepal Tree Press.**

IMOVE ON THE STREET

Admission

Free

Summer 2012

Multiple locations

Photograph © Sarah Mason of Zebra Photography



imove on the street brings dance to the streets of Yorkshire in a whole new way. Hot off the back of our clog-busting 2011 tour, *imove on the street* returns with a vengeance in the summer of 2012 across the region's towns and cities.

Our touring dance stage will bring you some of the best dancers from the region and tempt you to join in to show us your moves. Be prepared to see dance with attitude and keep an eye out for surprise performances where you'd least expect them.

imove on the street 2012 dates and locations will be announced in February in the next edition of this guide.

THE GIANT AND THE BEAR

Further Details

June/July 2012 (tbc)

www.unlimited.org.uk

Quarry Hill, Leeds

Illustration © Adam Mileusnic



Roll up! Roll up! The Giant's traveling circus arrives on Quarry Hill and you're invited to come and play. Create your own adventure from a Pick 'n' Mix of experiences and be wowed by the breath-taking skills of the circus family. Most importantly, join the quest to help the roller-skating bear outwit his boss, the Giant, and realise his dream of flying. He needs your help! The Giant and The Bear is an exciting family event from some of the country's best theatre-makers, circus artists and game designers.

The Giant and The Bear is a collaboration between *imove*, Unlimited Theatre, Hide&Seek, Layla Rosa and West Yorkshire Playhouse, developed through Furnace.

imove's projects could not happen without the generous support and enthusiasm of numerous partners from across the region. We thank them all!

Our supporters include:

ArtForms	Open Minds Theatre Company
Arts & Business Yorkshire	Pannett Art Gallery
Barnsley Metropolitan Borough Council	Phoenix Dance Theatre
BBC Big Screens	Pilot Theatre
Bradford Dance Network	Ponds Forge
Bradford Mela	RNLI
Bridlington Community Choir	Rotherham Metropolitan Borough Council
Bridlington Poetry Festival	RSPB Bempton
British Swimming Association	Rugby Football League
CIDA	Scarborough Borough Council
Coastival	Scarborough Literature Festival
Create	Scarborough Museums Trust
Dance for Life	Scunthorpe Telegraph
Dank Dance	Sewerby Hall and Gardens
DARE	Sheffield Theatres
DEFRA	Slung Low
East Riding Artists	SoundAlibi
East Riding Youth Dance	South Bank Centre
Esmee Fairbairn Foundation	Stephen Joseph Theatre Scarborough
Flamborough C of E Primary School	The Demon Barbers
Freedom Studios	The European Agricultural Fund for Rural Development
Grants for the Arts	The Hepworth Wakefield
Grassington Festival	The Laurence Sterne Trust
Hebden Bridge Arts Festival	The Spa, Bridlington
Hull City Council	Tipping Point
Hull Truck Theatre Company	University of Hull
Humber Rural Partnership	University of Leeds
Illuminating York	Volunteers Without Borders
Impressions Gallery	Wakefield Moves Festival
IOU theatre	Welcome to Yorkshire
KMA	West Yorkshire Archives
Lawrence Batley Theatre	Withernsea High School
LEADER	Woodend Creative Industry Centre
Lishi	York Museums Trust
Lumen Art	Yorkshire Dance
Marketing Leeds	Yorkshire Film Archive
More Arts	Yorkshire Forward
North Lincolnshire Arts Forum	Yorkshire Gold
North Yorkshire County Council	Yorkshire Tea
Northern Ballet	The Yorkshire Post, our media partner

THERE'S MORE TO COME... MORE EXCITING IMOVE ARTISTS IN MORE UNUSUAL PLACES RIGHT UP TO THE END OF THE PARALYMPIC GAMES IN SEPTEMBER 2012.

Look forward to giants pursuing bears, crossed swords at the Rapperlympics, a market that talks, a walk-through forty part mass, and much much more.

Keep in touch by signing up for our news at www.imoveand.com and watch out for our next brochure in February.

We look forward to seeing you at ***imove*** events as we move towards London 2012.

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Synchronised	14 Jun 2012	Ponds Forge, Sheffield	p.10
Stanza Stones	16 Jun 2012	Ilkley Moor & Ilkley Playhouse (tbc)	p.24
Amy's Last Dive	27 – 28 Jun 2012	Stage@Leeds	p.12
Sea Swim at The Pannett	3 Jul 2012	The Pannett Gallery, Whitby	p.20
Amy's Last Dive	5 – 6 Jul 2012	The Spa, Bridlington	p.12
Bolivian Baroque	7 Jul 2012	Sir Jack Lyons Concert Hall, York	p.18
Ballet Boys on the Beach	7 Jul 2012	South Bay Beach, Scarborough	p.20
Alessandro Striggio: Mass in 40 Parts	12 Jul 2012	York Minster	p.18
The Cycle Opera	14 – 15 Jul 2012	Scunthorpe	p.28
Big Swim Weekend	21 – 22 Jul 2012	Scarborough	p.21
My Last Car	Jul/Aug 2012	Ryedale Folk Museum	p.26
Sea Swim at York	Sep 2012	York Art Gallery	p.20